

- THE BOARDER Update, May 2011 -

After a period of silence it's time to fill you in on what is happening with THE BOARDER movie...

By early November, 2010, 120 of 130 scenes had been shot. Thanks to the cooperation of fantastic Ravenna, Ne, and the dedicated cast and crew, we flew through all those beautiful, complicated scenes... yet another miracle! In hindsight, it's easy to see why every day was long and jam-packed with "Action!" and tedious details.

Before the movie's final scenes were filmed, I decided it was time to get to 'The Boarder' documentary that will accompany the film and appear in the Special Features on the final DVD. With a hearty thanks to Exec. Director Julie Beem of the Attachment & Trauma Network (ATN), a National parent's support group, I had the pleasure of working with many parents and therapists who still live or work in the trenches with traumatized children like "Carl," played by the incredible Andy Scott Harris, the troubled boy in THE BOARDER.

It's always been my goal to teach others about Attachment Disorders, as well as to offer insights and support for those still struggling, to discuss treatment alternatives, and offer hope, maybe for the first time. With the help of Derrick Sims, documentary DP and Editor, I presented workshops on the topic in Atlanta, Ga, Kearney, Ne, and in Los Angeles. During interviews parents and therapists talked on camera about how it is to love demanding and often dangerous children. It was an honor working with the parents and professionals, so I'm very excited that the accompanying documentary is in the works and will be released with the movie!

Then, on March 26th & 27th the final scenes of the movie were shot in Los Angeles. It was here that the multi-gifted Ms. Dee Wallace (formerly ET's mom), rounded out our magnificent cast by playing "Elizabeth." Thanks to the generosity of the amazing professionals at the EEG Institute in Woodland Hills, Ca., every scene was set-up and shot in their beautiful offices. Although the crew and cast were significantly smaller, with a list of equipment about 1/3 of that used in Nebraska, the EEG Institute staff was still pleasantly stunned at the sight of the usual organized bedlam. Those who'd experienced the Ravenna shoot just smiled and nodded with understanding.

Currently our brilliant Director of Photography and Editor, Carmen Cabana, is completing the first cut of THE BOARDER movie. I've seen some of it, and though there's much left to be completed, I must say that the movie already far exceeds my highest expectations and wildest dreams! It truly takes my breath away! Now that the movie is "in the can" as they say, the footage will soon go to post-production where the sound, music and the musical score will be added. Also the final colors will be perfected, all part of the final stages of preparing for release and distribution Nationwide and worldwide.

Our dedicated production team continues to demand, and rightly so, that the final cut be of the highest quality, which, requires time, patience, and funds. I would love to tell you when THE BOARDER will be ready for film festivals and/or premieres, but I'm unable to pinpoint a release date since we're still in the process of attracting investors and raising the funds needed to complete the project.

On that front, we will be forever thrilled and grateful to our insightful investors, sponsors, and to ALL those who have blessed us with their resources, time and energy! Actually, we believe the first investors took HUGE risks since all they had to bank on was the idea of a film. Now, however, anyone interested in helping complete the project will take less risk since the movie is filmed and we can see the fine quality in story and film. Also, we believe all who invest will be rewarded handsomely for their faith in this fantastic project.

To see the THE BOARDER trailer or for more information please check out www.theboardermovie.com. For more information about ATN go to – www.attachtrauma.org; or for info about Neurofeedback go to EEG Institute www.eeginfo.com/institute/. For anyone interested in considering investing or donating in THE BOARDER project, please call Craig Meyer, CPA, at 308.380.4213. To contact me or request an Investors Packet go to: theboardermovie@gmail.com.

I promise that whenever THE BOARDER release date is set, we'll notify you When & Where and we'll host celebrations to thank ALL OF YOU! For now, I want you to know that the cast and crew think of the people from Ravenna and Nebraska and are totally thankful for your generous and loving hearts! Without YOU and your prayers, there would be no movie, no documentary, or no gift to this world known as THE BOARDER.

Wishing you Peace and God's best,

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